

Mark Rodgers

Music Teacher

Glasgow UK
+84(0)1264955814
skype: markrogersmusic
mrodge16@caledonian.ac.uk
teachermarksmusictutorials.webs.com/



SUMMARY

Multi-talented and enthusiastic teaching professional, committed to providing a solid education and instilling music appreciation in students. My priority as an educator is to maintain a motivated and well-disciplined classroom where each pupil feels valued, independent and successful. I strive to help students grow in their enjoyment and performance of music through a variety of meaningful music experiences which include singing, musical games, and playing instruments. Music is a powerful tool for the exploration of languages and cultures, past and present. It readily lends itself to cross-curricular learning: maths, technology and moral values can all be creatively approached through music. My expertise in modern music technology paired with a love for the classical repertoire will make me an asset to a school that aims at providing an excellent music program for their students.

PROFESSIONAL EXPERIENCE

Elementary Music Teacher (2014 – Present)

[Singapore International School VP, Hanoi](#)

Teach prescribed music syllabus, including musical concepts and performance, composition. Instruct in the use of a range of instruments: ukulele, recorder, tuned and non-tuned percussion, piano for K-5. Cooperation with admin and teaching staff in providing musical programs for school assemblies, parent meetings, and seasonal programs.

ESL Teacher

[VUS Language School, Vietnam](#) (2012 – 2014)

ESL teacher for adults, young learners and teens
Planning, preparing and delivering lessons
Organizing and running specialist courses

ESL Teacher

[Clever Learn Language Centre, Vietnam](#) (2011 – 2012)

ESL teacher for young learners and teens
Planning, preparing and delivering lessons

Music Project Manager

[Arden Chillout Youth Club, Glasgow](#) (2010 – 2011)

Music and music production workshop for children project manager. My programme earned several awards including the National Lottery Fund that enabled me to purchase and kit up the youth centre with quality musical instruments.

Electronic Music Production Lecturer and Supervisor

[SAE Technology College, Glasgow](#) (2008 – 2010)

Lecturing in Electronic Music Production
Supervising and supporting students with their recording sessions

Homeroom Teacher

[Bangkok Christian College](#) (2007 – 2009)

Organizing and teaching at the Teaching social studies, English and science Intensive English Program
Supporting students from grades 3 and 5.

[Asian Crown School, Bangkok](#) - (2004 – 2005)

Replacement teacher and teaching ESL to students aged 12-18

EDUCATION

The Place of Music In 21st Century Education (2016) [University of Sydney](#)

Teachers are undergoing a profound period of transformation and music teachers are no exception. In my lifetime alone I have witnessed the transition from a predominantly band and musician driven popular music, to one that is computer generated. In this course, I learned effective teaching techniques and also a balance between traditional and modern musicianship skills.

An introduction to Classical Music (2016) [Yale University](#)

With Yale Professor Craig Write, I explored the wonders of classical music, from Bach fugues to Mozart symphonies to Puccini operas. I completed this course feeling very privileged to have learned with one of the world's leading academic in this field.

Music As Biology: What We Like To Hear and Why (2016) [Duke University](#)

Analyses of speech and musical databases are consistent with the idea that the chromatic scale, consonance and dissonance, worldwide preferences for a few dozen scales from the billions that are possible, and the emotions elicited by music in different cultures all stem from the relative similarity of musical tonalities and the characteristics of voiced speech.

Fundamental of Rehearsing Music Ensembles (2016) [University of North Carolina at Chapel Hill](#)

Basic principles of running an effective music ensemble rehearsal. Techniques and strategies are applicable to a variety of ensembles, including bands, orchestras, choirs, and chamber groups. I approached this course in search for techniques I could implement in my class.

Developing Independent and Collaborative Learners (2016) [International Baccalaureate Online](#)

This online workshop explains the principles behind why social collaboration impacts achievement positively. Learn how a "service learning" approach to teaching and learning offers students authentic opportunities to take action while at the same time deepening their understanding of the curriculum.

[Classical Guitar School with Jason Vieaux \(2015 – Present\)](#)

In this online course, I get video feedback from Grammy winning performer Jason Vieaux

Piano For All (2015 - Present)

This course is my guiding light as I struggle with piano. Getting up to speed with chords and different styles is so challenging.

Certificate in Fundamentals of Music Theory (2014) [University of Edinburgh](#)

I took this course as a refresher. It explores western notation and score analysis. It will cover material such as pitches and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony.

Certificate in Shaping the Way We Teach English (2014) [University of Oregon](#)

In this 5 week course I researched effective language learning and teaching strategies including authentic materials realia, pair work, collaborative learning, critical and creative thinking.

Certificate in Brief History of Humankind (2013 – 2014) [Hebrew University of Jerusalem](#)

This advanced undergraduate course presented a panoramic study on the history of Humankind; following the Cognitive, Agricultural and Scientific Revolutions, and the Unification of Humankind. A brief but complete overview of the history of Homo sapiens. My numerous comments and essays earned me the most voted student on the forums!

Certificate in Mixdown Techniques 201 (2012) [SAE Technology College](#)

Advanced mixdown techniques for music production.

Certificate in Modern Music Composition for Film (2012) [SAE Technology College](#)

This course was taught by multiple Grammy award David Hentschel, who provided me one to one video feedback on several scores I produced for short films.

PGCE (2007 – 2008) [Institute of International Studies, Ramkhamheang University, Bangkok](#)

I was honoured to have this qualification awarded in person by Her Majesty Princess Sirindhorn of Thailand. This course is a **Graduate Diploma in Teaching Profession** aimed at equipping graduate teachers with skills and notions such as Curriculum Developments, Educational Psychology, Education Evaluation and Technology in the classroom.

BSc Sound Technology with Multimedia (2006 – 2007) [Glasgow Caledonian University](#)

Bachelor of Science Degree with in-depth research into digital technologies, multimedia, software development and telecommunications. This course also provided numerous hands on tasks aimed at both research in audio and in creative technologies. I was deeply inspired throughout this challenging degree and I was voted class representative.

HND Audio Engineering (2004 – 2005) [SAE Technology College in Glasgow, UK](#)

Earning this **Higher National Diploma** not only paved the way into university, but it also provided me hands-on experience in a state of the art recording studio. My achievements as a student would later on land me a lecturing and supervising post in this prestigious college.

TEFL- Certificate (2003 – 2004) [i-to-i TEFL](#)

This basic online accreditation was the start of my teaching career and the start of my adult formation. This course provides a basic tool set for ESL teachers, as well as refresher in basic writing and grammar.

LANGUAGES

Spanish (Bilingual)
French (Conversational)
Thai, Danish (Beginner)

ACHIEVEMENTS

- Arden Chillout Youth-Club project that received several awards in the form of a salary and funding to buy musical equipment for the children of Arden, Glasgow
- Being a class representative during my Degree course at Glasgow Caledonian University
- Receiving PGCE from the HRH Princess Sirindhorn of Thailand in person.
- I'm the author of the book *Electronic Music Production*, an insight to REAPER, synthesis, MIDI, rhythm programming, track sequencing, mixing and FX. (free DL)
- Developed several software applications aimed at musical production education. (DL link upon request)
- I am the composer behind the theme music for Fox-sports' TV series "Muay Warriors". My music has been broadcast via Fox-sports and ESPN throughout the whole of Asia. I have also produced music for a variety of applications ranging from commercials to video games.
- Producing and recording world class artists, from Glasgow Gospel Choir to Tippa Eirie (Black eyed peas, Deekline,) and Brother Culture (The Prodigy, Mungo's HiFi) and Kimesse and many more.
- Preparing my students for performances in one of Vietnam's largest venues, the NCC Hanoi
- [My youtube channel](#) where I teach guitar, recorder, ukulele and a little bit of piano.
I have been a volunteer music teacher at [www.hscv.org Blossom](#) foster home for the past year, helping raise funds and awareness for their cause.
- Founder of [Mutant Lounge](#), the biggest regular live electronic music night in Vietnam. This serves as a platform for innovative sonic art forms and the exploration of sound through technology.

References and additional information upon request.