

Classic Guitar Studies :

Scales, exercises and pieces

compiled by Mark Rodgers



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Segovia Scales - Andres Segovia (1893-1987)

DIATONIC MAJOR AND MINOR SCALES

"The student who wishes to acquire a firm technique on the guitar should not neglect the patient study of scales. If he practices them two hours a day, he will correct faulty hand position, gradually increase the strenght of the fingers, and prepare the joints for later speed studies. Thanks to the indpendence and elasticity which the fingers develop through the study of scales, the student will soon acquire a quality which is very difficult to gain later: physical beauty of sound. I say physical, because sonority and its infinite shadings are not the result of stubborn willpower but spring from the innate excellence of the spirit.

In order to derive the greatest possible benefit from the following exercises, play them slowly and vigorously at first, more lightly and rapidly later. Many hours of arduous and frequently futile exercises can be condensed into one hour of scales. The practice of scales enables one to solve a greater number of technical problems in a shorter time than any other exercise."

Andrés Segovia

Practice each scale apoyando (after plucking the string, rest the finger on the adjacent string), repeating seven times as indicated below:

- i m i m i m i ...
- m i m i m i m ...
- a m a m a m a ...
- m a m a m a m ...
- i a i a i a i ...

i = index
m = middle finger
a = 3rd or ring finger

Tuning: Standard

C major

e	-----5--7--8--7--5-----
B	-----5--6--8-----8--6--5-----
G	-----2--4--5--7-----7--5--4--2-----
D	-----2--3--5-----
A	-----3--5-----
E	-----

2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1 3 1

e	-----
B	-----
G	-----
D	-----5--3--2-----
A	-----5--3-----
E	-----

4 2 1 4 2

A minor

e |-----10--12--14--16--
 B |-----9--10--12--13--
 G |-----9--11--
 D |-----9--10--12--
 A |-----5--7--9--11--12--
 E |-----5--7--8--

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3

e |-----17--15--13--12--10--
 B |-----13--12--10--
 G |-----12--10--9--7--
 D |-----10--9--7--
 A |-----10--8--7--
 E |-----10--8--

4 2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4

e |-----
 B |-----
 G |-----
 D |-----
 A |-----
 E |-----7--5--

3 1

G major

e |-----5--7--8--10--12--14--15--14--
 B |-----5--7--8--
 G |-----2--4--5--7--
 D |-----2--4--5--
 A |-----2--3--5--
 E |-----3--5--

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4 3

e |-----12--10--8--7--
 B |-----10--8--7--
 G |-----9--7--
 D |-----10--9--7--
 A |-----10--9--7--5--3--2--
 E |-----5--3--

1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2

E minor

e |-----11--12-----
 B |-----8--10--12--14-----
 G |-----8--9--11-----
 D |-----4--5--7--9--11-----
 A |-----2--4--6--7-----
 E |-----0--2--3--5-----

0 1 2 4 1 3 3 4 1 2 4 2 4 1 2 4 1 3 2 4 1 2

e |-----10--8--7-----
 B |-----10--8--7-----
 G |-----9--7-----
 D |-----10--9--7-----
 A |-----10--9--7--5--3--2-----
 E |-----5--3--2--0-----

4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2 1 0

D major

e |-----7--9--10--9--7-----
 B |-----7--8--10-----10--8--7-----
 G |-----4--6--7--9-----9--7--6--4-----
 D |-----4--5--7-----
 A |-----5--7-----
 E |-----

2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1 3 1

e |-----
 B |-----
 G |-----
 D |-----7--5--4-----
 A |-----7--5-----
 E |-----

4 2 1 4 2

B minor

e |-----12--14--16--18-----
 B |-----9--11--12--14--15-----
 G |-----9--11-----
 D |-----2--4--6--8--9--11--12-----
 A |-----2--4--5-----
 E |-----

1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4 1 3 1 3

e |-----19--17--15--14--12-----
 B |-----15--14--12--10--8--7--5--3--2-----
 G |-----4--2-----
 D |-----5--4--2-----
 A |-----5--4--2-----
 E |-----

4 2 4 3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1

A major

e |-----7--9--10--12--14--16--17-----|
 B |-----7--9--10-----|
 G |-----4--6--7--9-----|
 D |-----4--6--7-----|
 A |-----4--5--7-----|
 E |-----5--7-----|

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4

e |-----16--14--12--10--9-----|
 B |-----12--10--9-----|
 G |-----11--9-----|
 D |-----12--11--9-----|
 A |-----12--11--9--7--5--4-----|
 E |-----7--5-----|

3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2

F sharp minor

e |-----7--9--11--13--14--12-----|
 B |-----6--7--9--10-----|
 G |-----6--8-----|
 D |-----6--7--9-----|
 A |-----2--4--6--8--9-----|
 E |-----2--4--5-----|

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3 4 2

e |-----10--9--7-----|
 B |-----10--9--7-----|
 G |-----9--7--6--4-----|
 D |-----7--6--4-----|
 A |-----7--5--4-----|
 E |-----7--5--4--2-----|

4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

E major

e |-----9--11--12--11-----|
 B |-----9--10--12-----|
 G |-----6--8--9--11-----|
 D |-----6--7--9-----|
 A |-----6--7--9-----|
 E |-----0--2--4--5--7--9-----|

0 1 3 4 2 4 1 2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 3

e |-----9--7--5--4-----|
 B |-----7--5--4-----|
 G |-----6--4-----|
 D |-----7--6--4-----|
 A |-----7--6--4--2-----|
 E |-----5--4--2--0-----|

1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 1 4 3 1 0

C sharp minor

```

e |-----8--9--7--5--4-----|
B |-----9--11-----7--5--4-----|
G |-----8--9--11-----6--4-----|
D |-----4--6--8--10--11-----|
A |-----4--6--7-----|
E |-----|

```

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1 3 1

```

e |-----|
B |-----|
G |-----|
D |-----7--6--4-----|
A |-----7--6--4-----|
E |-----|

```

4 3 1 4 3 1

B major

```

e |-----9--11--12--14--16--18--19--|
B |-----9--11--12-----|
G |-----6--8--9--11-----|
D |-----6--8--9-----|
A |-----6--7--9-----|
E |-----7--9-----|

```

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4

```

e |-----18--16--14--12--11-----|
B |-----14--12--11-----|
G |-----13--11-----|
D |-----14--13--11-----|
A |-----14--13--11--9--7--6-----|
E |-----|

```

3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----9--7-----|

```

4 2

G sharp minor

e |-----9--11--13--15-----
 B |-----8--9--11--12-----
 G |-----8--10-----
 D |-----8--9--11-----
 A |-----4--6--8--10--11-----
 E |-----4--6--7-----

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3

e |-----16--14--12--11--9-----
 B |-----12--11--9-----
 G |-----11--9--8--6-----
 D |-----9--8--6-----
 A |-----9--7--6-----
 E |-----9--7--6--4-----

4 2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

F sharp minor

e |-----4--6--7--9--11--13--14--13-----
 B |-----4--6--7-----
 G |-----1--3--4--6-----
 D |-----1--3--4-----
 A |-----1--2--4-----
 E |-----2--4-----

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4 3

e |-----11--9--7--6-----
 B |-----9--7--6-----
 G |-----8--6-----
 D |-----9--8--6-----
 A |-----9--8--6--4--2--1-----
 E |-----4--2-----

1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2

D sharp minor

e |-----10--11--9--7--6-----
 B |-----11--13-----
 G |-----10--11--13-----
 D |-----6--8--10--12--13-----
 A |-----6--8--9-----
 E |-----

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1

e |-----
 B |-----
 G |-----8--6-----
 D |-----9--8--6-----
 A |-----9--8--6-----
 E |-----

3 1 4 3 1 4 3 1

D flat major

e |-----6--8--9--8--6-----
 B |-----6--7--9-----9--7--6-----
 G |-----3--5--6--8-----8--6--5--3-----
 D |-----3--4--6-----
 A |-----4--6-----
 E |-----

2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1 3 1

e |-----
 B |-----
 G |-----
 D |-----6--4--3-----
 A |-----6--4-----
 E |-----

4 2 1 4 2

B flat minor

e |-----11--13--15--17--
 B |-----8--10--11--13--14-----
 G |-----8--10-----
 D |-----1--3--5--7--8--10--11-----
 A |-----1--3--4-----
 E |-----

1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4 1 3 1 3

e |-----18--16--14--13--11-----
 B |-----14--13--11--9--7--6--4--2--1-----
 G |-----3--1-----3--1-----
 D |-----4--3--1-----4--3--1-----
 A |-----4--3--1-----
 E |-----

4 2 4 3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1

A flat major

e |-----6--8--9--11--13--15--16--15--
 B |-----6--8--9-----
 G |-----3--5--6--8-----
 D |-----3--5--6-----
 A |-----3--4--6-----
 E |-----4--6-----

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4 3

e |-----13--11--9--8-----
 B |-----11--9--8-----
 G |-----10--8-----
 D |-----11--10--8-----
 A |-----11--10--8--6--4--3-----
 E |-----6--4-----

1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2

F minor

e |-----6--8--10--12--13--11-----|
 B |-----5--6--8--9-----|
 G |-----5--7-----|
 D |-----5--6--8-----|
 A |-----1--3--5--7--8-----|
 E |-----1--3--4-----|

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3 4 2

e |-----9--8--6-----|
 B |-----9--8--6-----|
 G |-----8--6--5--3-----|
 D |-----6--5--3-----|
 A |-----6--4--3-----|
 E |-----6--4--3--1-----|

4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

E flat major

e |-----8--10--11--10--8-----|
 B |-----8--9--11-----11--9--8-----|
 G |-----5--7--8--10-----10--8-----|
 D |-----5--6--8-----|
 A |-----6--8-----|
 E |-----|

2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1

e |-----|
 B |-----|
 G |-----7--5-----|
 D |-----8--6--5-----|
 A |-----8--6-----|
 E |-----|

3 1 4 2 1 4 2

C minor

e |-----7--8--6--4--3-----|
 B |-----8--10-----6--4--3-----|
 G |-----7--8--10-----5--3-----|
 D |-----3--5--7--9--10-----|
 A |-----3--5--6-----|
 E |-----|

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1 3 1

e |-----|
 B |-----|
 G |-----|
 D |-----6--5--3-----|
 A |-----6--5--3-----|
 E |-----|

4 3 1 4 3 1

B flat major

e |-----8--10--11--13--15--17--18--|
 B |-----8--10--11-----|
 G |-----5--7--8--10-----|
 D |-----5--7--8-----|
 A |-----5--6--8-----|
 E |-----6--8-----|

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 4

e |-----17--15--13--11--10-----|
 B |-----13--11--10-----|
 G |-----12--10-----|
 D |-----13--12--10-----|
 A |-----13--12--10--8--6--5-----|
 E |-----|

3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1

e |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----|
 E |-----8--6-----|

4 2

G minor

e |-----8--10--12--14--15--|
 B |-----7--8--10--11-----|
 G |-----7--9-----|
 D |-----7--8--10-----|
 A |-----3--5--7--9--10-----|
 E |-----3--5--6-----|

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3 4

e |-----13--11--10--8-----|
 B |-----11--10--8-----|
 G |-----10--8--7--5-----|
 D |-----8--7--5-----|
 A |-----8--6--5-----|
 E |-----8--6--5--3-----|

2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

F major

```

e |-----5--6--8--10--12--13--12---|
B |-----5--6--8---|
G |-----5--7---|
D |-----5--7--8---|
A |-----0--1--3--5--7--8---|
E |-----1--3---|

```

1 3 0 1 3 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3

```

e |-----10--8--6--5---|
B |-----8--6--5---|
G |-----7--5---|
D |-----8--7--5---|
A |-----8--7--5--3--1--0---|
E |-----3--1---|

```

1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 3 1 0 3 1

D minor

```

e |-----9--10--8--6--5---|
B |-----10--12---|
G |-----9--10--12---|
D |-----5--7--9--11--12---|
A |-----5--7--8---|
E |-----|

```

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1

```

e |-----|
B |-----|
G |-----7--5---|
D |-----8--7--5---|
A |-----8--7--5---|
E |-----|

```

3 1 4 3 1 4 3 1

SOR-COSTE Complete Guitar Method #1-15 (1778-1839)

Here are the first 15 guitar studies from "Methode complete pour la Guitarre par Ferdinand Sor" published with alterations by Napoleon Coste.

Try to understand each piece because they are technically easy, short and you can play them with all your feeling of taste and imagination.

If you want to hear pieces from this collection, try to find them in the repertoires of Segovia or J McFadden - I'm sure they play these pieces.

1. Etude
2. Etude
3. Exercise in C
4. Etude in C
5. Etude in C
6. Etude in sixths
7. Exercise in C
8. Etude in C
9. Etude in C
10. Etude in Am
11. Study in C
12. Study in Am
13. Study in Am
14. Exercise in G
15. Etude in G

C

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3 1 3 4 1 3 4

SYMBOLS:

0,1,2,3,4 - LHF
 | - quarter note

1. Etude

C

2/4

	p		p									
E	---	---	---	---	---	---	---	---	---	---	---	
B	-}	-1-	-}	-3-	-}	-0-	-}	-1-	-}	-0-	-}	-3-
G	-0-	---	-0-	---	-2-	---	-0-	---	-3-	---	-2-	---
D	-2-	---	-3-	---	---	---	---	---	---	---	---	---
A	---	---	---	---	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---	---	---	---
	H		H		H		H		H		H	
	2		3				3		4		2	

E	---	---	---	---	---	---	---	---	---	---	---	
B	-}	-0-	-}	-1-	-}	-3-	-}	-1-	-}	-3-	-}	-0-
G	*	-0-	---	---	-0-	---	---	---	---	---	---	---
D	*	-0-	-2-	---	-3-	---	-2-	---	-3-	---	-0-	-2-
A	---	---	---	---	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---	---	---	---
	H		H		H		H		H		H	
	2		3				3		4		2	

SYMBOLS:

} - quarter rest

- - half rest

H - half note

p - RHF

||
|*
||*
||

reprise

2. Etude

C

4/4

		H								3	-1-	-1-	0-			
E	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
B	---	---	-1-	-0-	-0-	---	-3-	-1-	-1-	-0-	---	-1-	---	-1-	---	
G	-0-	-0-	---	---	-2-	---	---	---	-0-	---	---	-2-	---	-2-	---	
D	---	-2-	---	---	-3-	---	---	---	---	---	---	---	---	---	---	
A	-}	-}	---	---	---	---	---	---	---	---	---	---	---	---	-}	
E	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	
		H.			W		2	4	W			H.				
		2			3											

	H							0		H				
E	---	---	---	---	---	---	---	---	---	---				
B	---	-1-	-0-	-0-	---	-3-	-1-	-1-	-0-	---	-3-	---	-1-	---
G	-0-	---	---	-2-	---	---	---	-0-	---	---	---	---	---	---
D	-2-	---	---	-3-	---	-0-	---	---	---	---	---	---	---	---
A	-}	---	---	---	---	---	---	---	---	---	---	---	---	-3-
E	---	---	---	---	---	---	---	---	---	---	---	---	---	---
	H.			H		H		3		H				
				3		2		4		1				
										3				
										4				

SYMBOLS:

H. - dotted half note

W - whole note

3. Exercise in C

4/4

E			
B	-----	-----	-----0-
G	-----	-----	-0-----0-2-
D	-----0-	-2-----0-2-3-	-0-----0-2-
A	-3-----0-2-3-	-----0-2-3-	-3-----
E	-0-1-3-	-----3-	-----
	m i m i m i m i	m i m i simile	

E			
B	-1-----0-1-3-	-0-----0-1-	-3-----0-1-3-5-7-
G	-----0-2-	-----0-2-	-----1-3-
D	-2-3-	-----	-----
A	-----	-----	-----
E	-----	-----	-----
			1 3 1 3

E			
B	-8---7-5-3-1-0-	-1-0-	-----
G	-----3-	-----2-0-	-----
D	-----	-----3-2-0-	-----
A	-----	-----3-	-2-0-----0-2-
E	-----	-----	-----3-2-3-4-
	4 3 1 3 1		2 0 3 2 3 4 0 2

E	-----0-----	
B	-----1--1--}	
G	-----}	
D	-----2-----	
A	-3-----	
E	-----	
	H	
	3	

SYMBOLS:

m, i - RHF

| - eighth note
simile = similar

4. Etude in C

4/4

E																					
E	-	3	-	0	-	-	-	-	-	-	-	-	-	0	-	1	-	3	-	0	-
B	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		W																			
		2		4																	

E															
E	-	1	-	0	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	}	-	2	-	}	-	0	-	-	-	-	-	-	-
D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

E															
E	-	3	-	0	-	-	-	-	-	-	-	-	-	-	-
B	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

E															
E	-	}	-	1	-	}	-	0	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	0	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

SYMBOLS:
1===(1) - tie
(1) - ghost note
X/Y - LHF: X - finger on a higher string
Y - finger on a lower string

5. Etude in C

4/4

E-}	0					1	0				3	1	0			1	0			1	0			
B-	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0
G-																								
D-	0					0					2					3								
A-3																								
E-																								
	W					W					W	4				W					4/3			
	3			4							1/2	4												

E-	0																							
B-1	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0
G-0						1				2			1			1								
D-																								
A-										0						2								
E-							4																	
	W					H	H			W						W								
						1	3	1/4								1/2	4							

E-	0					1	0			3	1	0												
B-	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0
G-2																						2		
D-						0				2			3			4								
A-3																								
E-																								
	W					W				W	4					H.						4		
	2/3			4						1/2	4					4/3								

E-}	0									0						0								
B-	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0
G-0						1				2			1			1								
D-																								
A-																								
E-																								
	W					W	4	2		W				W								W	1	
						1	4	2		2				2								2	1	

E-}	0							5		H		H		H										
B-	1	1					4			5		0		1										
G-0							5			0		0												
D-							4																	
A-																								
E-																								
	W					W	3	2	4	H		H		H										
						1	3	2	4	1/3		H		H										

6. Etude in sixths

4/4

SYMBOLS:

Sixth - an interval on which this etude is based

Fine = end

D.C. al Fine (da capo al fine) - play the piece from the beginning to the word "Fine".

4/4

7. Exercise in C

E																	
B	-	1	-	-	-	-	-	0	-	-	-	-	-	-	-	-	-
G	-	-	-	-	0	-	2	-	-	-	-	-	-	-	-	-	-
D	-	-	0	-	2	-	3	-	-	-	-	-	-	-	-	-	-
A	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
			i	p	i	m	i	m	i	m		simile		1	3	4	

E	-	10	-	12	-	13	-	12	-	10	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	13	-	12	-	10	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		1		3		4		3		1		4		3		1	

E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	13	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
																	4

8. Etude in C

4/4

E																	
B	-	-	-	-	-	-	-	0	-	-	-	-	-	-	-	-	-
G	-	-	0	-	2	-	-	-	-	-	-	-	-	-	-	-	-
D	-	2	-	3	-	2	-	3	-	-	-	-	-	-	-	-	-
A	-	3	-	5	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		3		2		4		2									

E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	0	-	2	-	0	-	-	-	-	-	-	-	-	-	-	-
D	-	3	-	2	-	3	-	0	-	2	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
																	H.

9. Etude in C

3/4

			1.				2.	
E	0							
B	1	1			1			0
G	0	0			0	0	1	1
D		2			0	0	0	*
A								*
E								
	p	i	p	i	p	i		
			p	i	simile			

2.

H

E							
B	1					}	
G							
D	2						
A		3				}	
E							

SYMBOLS:

|1. - repeat bracket

10. Etude in Am

4/4

```

      | | | | | | | |
E-----0-5-8-7-5-| -3-1-0-----| | | | | | | |
B-----1-----| -----3-1-0-----| | | | | | | |
G-'/--2-----| -----2-0-----| -2-----2-----|
D-----0-----| -0-----| -3-----3-2-----2-
A-0-----| -----| -----|
E-----| -----| -----|
W          1 4 3 1   W          3 1 0          |. 1 | |. 1 |
          3 2 -- 2 3 --
  
```

```

      | | | | | | | |
E-----1-----2-----| -----0-----| -'/--1-0-----|
B-----2-----2-----| -'/--1--3-1-0-----| -----4-3-2-1-0-
G--2-----0-1-----1-| -----2-----2-----| -1-----|
D-0-----0-1-----1-| -2-----| -----|
A-----| -----| -----|
E-----| -----| -0-----|
      |. 2 | |. 4 |   W          H
      0 3 -- 1 3 -- 2   3 1 0 4 1 0 3   1   2 0 4 3 2 1 0
  
```

```

      | | | | | | | |
E-----0-2-4-----| -5--}-:-8-----|
B-----3-----| -----0-1-3-----| -5--}-:-5-----|
G-2-----1-----| -'/--2-----| -----:-5-----|
D-----0-2-4-----| -----| -----==-----|
A-'/--0-2-3-----| -0-----| -_-----0--}-|
E-----| -----| -----|
      | | | | | | | |   H          |
      2 ----- 0 1 3 4 4/1/1
  
```

```

      : H
E:-:5-----| |
B:-:5-----| |
G:-:5-----| |
D====-----| |
A--0-----| |
E-----| |
      H
      1/1/1
  
```

SYMBOLS:
 '/ - eighth rest :
 | - eighth note : - barre
 -- :
 ==

11. Study in C

4/4

s/
/s

E	3	/8		7	10	1	3		0	3	0		1				0	3	/8	
B	0		0	3		1	3		1	1	3		3	0	3		1			
G	0		0		0	2	0		0	0		3	0	3		2				
D																				
A																				
E																				
	2	2		H	4	H	4						4/3	1		4/3	H	1/2	2	2

-@-

E	7	10	1	3		0	3	0		1				0	3	
B	0		0	3		1	1	3		3	0	3		1	1	
G	0		0	2	0		0	0		3	0	3		2	*	
D															*	
A																
E																
	H	4	H	4									H		1	4

E	1	10	1		0	0	3		1	10	1		0	0
B	0	0	0		1	1	3		0	0	0		1	1
G	0	0	0		0	0	0		0	0	0		0	0
D														
A														
E														
	1	4	1	1					1	4	1			4/3

E	0	5	3		1	0				3	1		0		
B	2		3	1		1	(1)	0		3	1	2		3	1
G	2		1		0		0		0		0	2		0	2
D		0	2	3		1		0		2		3		0	2
A		0								2		3		3	
E															
	H	H	4	2	1	2	4/3	2/1	H	H	4	3	H	1/2	3

E		0	0		0	0		0		0		0		0	
B	3	4		0	3		1	1		0	3		0	3	
G	2	2		1		2	2		2	2		1	1		
D	3	3			2		2	2		2	2		2	2	
A															
E		0													
	3/2	1	4/2	1	H	4/2	1/3	2							

rit. frm Coda:

E	0		0	0				H	H	H	1	3	/8		
B	1	1		0	1			0	0	0	0			1	
G	2	2		1	2		0/	1	0	0	0			2	
D	2	2		2	2		0/	2	2	0	0			2	
A															
E															
								H	H	H	2	2			

D.S. al coda

SYMBOLS:

s/ - segno rit... (ritardando) - getting slower gradually
 /s
 |
 -@- - coda sign frm - this is fermata - hold a note which is indicated by this symbol longer than its written value.

D.S. al coda (del segno al coda) - go back and play the piece from segno to coda sign, then skip to coda.

12. Study in Am

2/4

E-5-7-8-5-	-4-5-7-0-	-7-8-10-7-	-5-7-8-0-	-8-10-12-8-
B-----	-----	-----	-----	-----
G-----	-----	-----	-----	-----
D-----	-----	-----	-----	-----
A-0-----	-----	-----	-0-----	-0-----
E-----	-0=====	(0)	-----	-----
H	H	H	H	H
1 3 4	1 2 4 0	1 2 4 1	1 3 4 0	1 3 4 1

E-7-8-10-7-	-5-8-7-5-	-4- -' / -0-	-0-----0-	-2-----
B-----	-----	-0-----	-1-----	-4-----0-
G-----	-----	-----*	*-----2-	-----2-
D-----	-----	-----*	*-----	-----
A-----	-----	-----	-0=====	(0)
E-0=====	(0)	-0-}	-----	-----
H	H		H	
			0 1 2	4 2
				0 2

E- ' / -0-	-0-----	-0-----	-1-----	- ' / -0-
B-0-3-	-1-1-0-	-1-2-3-	-3-1-	-0-3-
G-1-----	-2-----1-	-2-0-----	-----	-----
D-----2-	-----	-3-2-	-0-----	-----
A-----	-----	-----	-3-2-0-	-----
E-----	-----	-----	-----	-4-----0-
1	2 4	1/2		

1.	2.
E-0-0-	-0-----
B-1-1-	-1-1- ' / -
G-1-2-*	-1-2-
D-----*	-----
A-0-0- ' / -	-0-0- ' / -
E-0-----	-0-----
-----	-----

13. Study in Am

4/4

E	0	8	7	5	4	5	7	0	1	0	0	0	3	1	0
B										0					
G											2		1	2	
D									0						
A	0									3			2	0	
E					0								0		
	W				W				H	H					
		4	3	1	1	2	4	0	1	3	2				

E	0	8	7	5	3	1	0								
B					3	1	0	1	0			1			
G								2	1	2	2	*	*	0	2
D				0				2		2	*	*			
A	0									0	0				
E								0							
	W				W			H	H						
		4	3	1				1/2	3			3	2	1	

E									1	0					
B		3	1		1	0	0			3		3	1	1	0
G	0	0	0	0	0	2	0	0	0	0	0	0	0	1	
D		0	2		3			(3)		0		2		2	
A		3							2	3					
E															
					W				1/2	3	4	H.			
												4/2			

E	0	8	7	5	3	1	0								
B	1				3	1	0	1	0						
G	2						2	2	1	2	2	(2)*			
D				0			1	2	2			2	*		
A	3	0										0	3	0	
E		7								0					
	1/2/3	4/3			H.			1	3	1/3/2	H		2/0		
		4/0	4/1								H			3	1

SYMBOLS:

- |. - dotted quarter note
- 0===== - don't mute notes like this
- |h| - hammer-on
- |p| - pull-off

14. Exercise in G

4/4

E	-----	-----	-----
B	-----	0-1-0	-----0-1-3-
G	-----0-	2-----2-0-	-----0-2-
D	-----0-2-4-	-----4-2-	0-2-4-
A	0-2-3-	-----	-----
E	3-	-----	-----
	i m i m i m i m	simile	

E	0-2-3-2-0-	-----0-2-3-5-	7-8-10-8-7-5-3-2-
B	-----3-1-0-	0-1-3-	-----
G	-----	2-	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
		0 1 2 4	1 2 4 2 1 4 2 1

E	0-2-3-2-0-	-----	-----0-7-8-
B	-----3-1-0-	0-1-0-	'/--3--7-8-10-
G	-----	2-----2-0-	-----
D	-----	-----4-2-	0-
A	-----	-----	-----
E	-----	-----	-----
	0 2 3		w 3 0 1 2 4 1 2

E	10-----7-8-10-12-14-	15-'/-}--3--}	5--}-2--}	3--}-
B	8-10	-----0	5-----1	0
G	-----	-----	-----	-----
D	-----	2--}	0	-----
A	-----	-----	3--}	-----
E	-----	-----	-----	3--}
	4 2 4 1 2 4 1 3	4	4/0/2 4/3/1 1/3	

15. Etude in G

2/2

E				-0- -0-
B	-----0-	-1-----0-1-	-3--0--1--3-	-----1--3-
G	}--0--2-	-----2-	-----	-----
D	-----	-----	-----	-----
A	-----	-0-----	-2-----	-3-----
E	-3-----	-----	-----	-----
W		W	W	W
	3	1 2	4/2 1 4	3 1 4

E				-0-
B	-2-----0--2-	-3-----0-	-2-----	-0-----
G	-----3-	-----1--3-	-----0--1--3-	-----0--1-
D	-----	-----	-----	-----2-
A	-----	-2-----	-0-----	-----3-
E	-----	-----	-----	-----
W		W	W	W
	2 3	4/2 1 4	2 1 4	3 2

E				
B	-3-----0-	-1-----3--1-	-0--3--1--0-	-----1--0-
G	-----0--2-	-----2-	-----	-----2-
D	-----	-----	-----	-----0-
A	-2-----	-0-----	-----	-----
E	-----	-----	-3-----	-----
W		W	W	W
	4/2 3	1 2 4	3 4 1	2

E		h		
B	-----	-----	-0-----	-----
G	-0-----	-3--2==3--0-	-0-----	-2-----
D	-2--1==2--0-	-----	-0-----0-	-----0-
A	-----	-4-----	-----4--2-	-3--0-----
E	-----	-----	-----	-----2-
W		W		W
	2 1 h	2/3 1	0 4 0 2	2/3 1

E	W	H..	H	H
B	-----	-----	-----	-----
G	-0-----	-0-----0-	-0-----	-0-----
D	-----	-0-----	-----	-----
A	-----2-	-----2-	-----	-----
E	-3-----	-----	-3-----	-3-----
H		H	H	H
	3 2	H 2	3	H

SYMBOLS:
H.. - double-dotted half note

Air on the G-string (from orchestral suite no.3) Johann Sebastian Bach (1685-1750)

Adagio

1 e & a 2 e & a 3 e & a 4 e & a (etc..)

E-2
B-3
G-2
D-0-0
A-4-4
E-

E-7-3-2-0
B-0-3-2-3
G-0-4
D-2
A-0-0
E-3-4-4

E-5
B-4-4-5
G-5-4-5-5
D-4
A-6-6-2-2
E-2-0-0

E-3
B-5-5-3-5
G-4-4
D-0-0
A-4-4-0-0
E-0-0

E-2
B-3
G-2
D-0-0
A-4-4
E-3-3-0-0-0-3
D-2-1-1
A-2-2-4-0

E-1.
B-2-0-0-2-3-2-0
G-2-2-1
D-2-4
A-0-5
E-0-0

*
*
*
*
*

12.	
E	
B	
G-2	-2
D-2	-2
A-4	-0
E-5	-0
	3-2-0-2
	-2
	-2
	-0
	3
	3

E-5	
B	4-5
G	4-5
D	4
A	
E-2	0
	0
	7
	5
	3
	2
	4
	4
	0
	4
	4
	5
	7
	6
	6
	2

E-3	
B-5	2-0
G-4	3-2-0
D	0
A	0
E-0	0
	0
	0
	2
	3
	0
	0
	2
	4
	4
	2
	2

E	2-3
B	3-2-0
G	3
D	
A-1	2-4
E	1
	0
	0
	2
	3
	3
	0
	3
	0
	2
	0
	2
	0
	2
	3
	0
	2

E	
B-0	
G	
D-4	
A-5	
E-7	7
	5
	5
	2
	0
	3
	4
	4
	2
	1
	2
	4
	4
	2
	2

E-7	
B	5-4
G	1-2
D-6	2-4
A	0
E-0	0
	0
	0
	2
	0
	0
	2
	1
	0
	0
	4
	4
	0
	2
	3
	0

E							
B-2	-0						
G		-2					
D-2	-0	-0	-0	-2			
A-0	-0	-4		-4			
E	-3	-3			-2	-2	-3
E							2-0
B					-3		3
G			-4	-5	-4	-6	
D							
A							
E							

E							
B	-2	-0	-2	-4	-8	-7	
G					-9		
D	-2						
A			-0		-0		
E	-4	-4					
E							5
B					-7		-7
G			-8	-6	-8	-9	
D							
A							
E					-6	-6	-7

E							
B	-8		-0		-0		
G	-9	-8			-0		
D					-0	-2	
A			-0				
E	-0	-0					
E							0-3
B					-2	-2	
G					-2		-2
D					-2		-2
A					-4	-4	-4
E						-0	-4

E							
B	-2	-3					
G	-2		-2				
D	-0	-0					
A			-3		-3		
E	-3	-0	-2			-3	-5
E							2-5-8
B					-3		3
G					-2		-2
D					-2		-2
A					-2		-2
E						-0	-0

E							
B						-3	
G						-0	-0
D					-2	-0	-2
A					-0		
E	-3	-3	-2	-2			
E							0-3
B					-2	-0	-0
G					-0	-0	-2
D					-2	-0	-0
A					-0		
E					-0	-0	

E							
B	-3	-2	-0		-0		
G	-2		-2				
D	-2		-0				
A	-4	-0					
E					-3		
E							3
B					-3	-2	-0
G					-2	-3	-2
D					-2	-3	-2
A					-0		-3
E					-0		-0

E			
B	-3		
G	-2		
D	-4		
A	-5		
E			

Asturias (Leyenda) from 'Suite Española' by Isaac Albeniz (1860-1909)

Fingering -

left hand	right hand
1 - index	p - thumb
2 - middle	i - index
3 - ring	m - middle
4 - little	a - ring

p - pulloff
h - hammeron
s - slide
==== - sustain

Allegro ma non troppo

E-----	-----	-----	-----	E-----	-----
B---0---0---0---0---0---0---0---	-----	-----	-----	B---0---0---0---0---0---0---0---	-----
G-----	-----	-----	-----	G-----	-----
D-----9====10====7====9====	-----	-----	-----	D-----9====10====7====9====	-----
A--7====-----10====	-----	-----	-----	A--7====-----10====	-----
E-----	-----	-----	-----	E-----	-----
p i p m p i p m p i p m					
1 3 4 1 3 4					

E-----	-----	-----	-----	E-----	-----
B---0---0---0---0---0---0---0---	-----	-----	-----	B---0---0---0---0---0---0---0---	-----
G-----	-----	-----	-----	G-----	-----
D-----9====10====7====9====	-----	-----	-----	D-----7====-----7====	-----
A--7====-----10====	-----	-----	-----	A--9====10====-9====10====	-----
E-----	-----	-----	-----	E-----	-----
				1 3 4 1 3 4	

E-----	-----	-----	-----	E-----	-----
B---0---0---0---0---0---0---0---	-----	-----	-----	B---0---0---0---0---0---0---0---	-----
G-----	-----	-----	-----	G-----	-----
D-----9====10====7====9====	-----	-----	-----	D-----9====10====7====9====	-----
A--7====-----10====	-----	-----	-----	A--7====-----10====	-----
E-----	-----	-----	-----	E-----	-----

E-----	-----	-----	-----	E-----	-----
B---0---0---0---0---0---0---0---	-----	-----	-----	B---0---0---0---0---0---0---0---	-----
G-----	-----	-----	-----	G-----	-----
D-----9====10====7====9====	-----	-----	-----	D-----7====-----	-----
A--7====-----10====	-----	-----	-----	A--9====10====7====	-----
E-----	-----	-----	-----	E-----10====8====	-----
				1 3 4 1 4 2	

E-----	-----	-----	-----	E-----	-----
B---0---0---0---0---0---0---0---	-----	-----	-----	B---0---0---0---0---0---0---0---	-----
G-----	-----	-----	-----	G-----	-----
D-----9====10====7====9====	-----	-----	-----	D-----9====10====7====9====	-----
A--7====-----9====	-----	-----	-----	A--7====-----9====	-----
E-----	-----	-----	-----	E-----7====	-----
1 3 4 1 4 3					

E									
B	0	0	0	0	0	0	0	0	0
G									
D		7	9	10	12	9	10	7	9
A	9							10	9
E	7								
	1	3	1	1	2	4	1	2	1

E									
B	0	0	0	0	0	0	0	0	0
G									
D	9	10	7	9		9	10	7	9
A					9				9
E	7								

E									
B	0	0	0	0	0	0	0	0	0
G									
D	7	9	10	12	9	10	7	9	5
A									7
E	7								
	1	2	2	3	4	1	2	2	4

E	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0
G	4	5	4	5	4	5	4	5	4
D			7			5			7
A	7								
E	0								
	3	0	4	1	2	3	1	2	

p i m
p

E	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0
G	4	5	4	5	4	5	4	5	4
D			7			5			7
A	7								
E	0								
	3	0	4	1	2	3	1	2	

E	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0
G	4	5	4	5	4	5	4	5	4
D			7			5			7
A	7								
E	0								

E	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0
G	4	5	4	5	4	5	4	5	4
D			7			5			7
A	7								
E	0								
	3	0	4	1	0	4	0	0	2

VII VII

E--7						E--7					
B--7	0-0	0-0	0-0	0-0	0-0	B--7	0-0	0-0	0-0	0-0	0-0
G--8						G--8					
D--9	9=====10=====7=====9=====					D--9	9=====10=====7=====9=====				
A--9	9=====9=====					A--9	9=====9=====				
E--7						E--7					
	2 3 4 1 4 3										
	4										
	3										

VII VII

E--7						E--7					
B--7	0-0	0-0	0-0	0-0	0-0	B--7	0-0	0-0	0-0	0-0	0-0
G--8						G--8					
D--9	7=====9=====10=====12=====					D--9	9=====10=====7=====9=====				
A--9	9=====					A--9	9=====10=====9=====				
E--7						E--7					
	3 1 1 2 4						1 2 1 3 4 3				

VII VII

E--7						E--7					
B--7	0-0	0-0	0-0	0-0	0-0	B--7	0-0	0-0	0-0	0-0	0-0
G--8						G--8					
D--9	9=====10=====7=====9=====					D--9	9=====10=====7=====9=====				
A--9	9=====9=====					A--9	9=====9=====				
E--7						E--7					

VII VII

E--7						E--7					
B--7	0-0	0-0	0-0	0-0	0-0	B--7	0-0	0-0	0-0	0-0	0-0
G--8						G--8					
D--9	7=====9=====10=====12=====					D--9	9=====10=====9=====9=====				
A--9	9=====					A--9	9=====12=====10=====				
E--7						E--7					
	3 1 1 2 4						1 2 3 1 2 1				

VII VII

E--12						E--12					
B--0	0-0	0-0	0-0	0-0	0-0	B--0	0-0	0-0	0-0	0-0	0-0
G--0						G--0					
D--9	9=====10=====9=====					D--9	9=====10=====9=====				
A--10	12=====10=====					A--10	12=====12=====10=====				
E--0						E--0					
	4 1 2 4 1 2										
	1										
	2										

E--12----- ----- ----- -----	----- ----- ----- -----
B--0---0-0---0-0---0-0---0-0---0-0	-----0-0---0-0---0-0---0-0---0-0
G--0----- ----- ----- -----	----- ----- ----- -----
D--9--9=====10=====9=====	-----12=====9=====10=====
A--10-----12=====10=====	-----12=====9=====10=====
E--0----- ----- ----- -----	----- ----- ----- -----
	4 1 2 4 1 3

VIII

E--12-----8-----8-----8-----8-----8-----8-----	-----12-----8-----8-----8-----8-----8-----
B--8----- ----- ----- -----	-----8----- ----- ----- -----
G--9-----9-----9-----9-----9-----9-----	-----9-----9-----9-----9-----9-----9-----
D--8--10=====12=====9=====10=====	-----8--10=====12=====9=====10=====
A--10-----10=====	-----10-----10=====
E--8----- ----- ----- -----	-----8----- ----- ----- -----
4 3 4 3 4 3	
2	
3	

VII

E--12-----8-----8-----8-----8-----8-----8-----	-----8-----8-----8-----8-----8-----8-----
B--8----- ----- ----- -----	-----7-----7-----7-----7-----7-----7-----
G--9-----9-----9-----9-----9-----9-----	-----9-----9-----9-----9-----9-----9-----
D--8--10=====12=====9=====10=====	-----7=====9=====10=====7=====9=====
A--10-----10=====	-----10-----7=====9=====
E--8----- ----- ----- -----	-----8----- ----- ----- -----
	3 4 1 1 3

VIII

E--7-----7-----7-----7-----7-----7-----	-----8-----8-----8-----8-----8-----8-----
B--7----- ----- ----- -----	-----8----- ----- ----- -----
G--8-----8-----8-----8-----8-----8-----	-----9-----9-----9-----9-----9-----9-----
D--9--9=====10=====8=====9=====	-----8--10=====12=====9=====10=====
A--9-----9=====	-----10-----10=====
E--7----- ----- ----- -----	-----8----- ----- ----- -----
3 4 3 4 3	3 4 3 4 3

VII

E--7-----7-----7-----7-----7-----7-----
B--7----- ----- ----- -----
G--8-----8-----8-----8-----8-----8-----
D--9--9=====10=====8=====9=====
A--9-----9=====
E--7----- ----- ----- -----

VIII

E--8-----8-----8-----8-----8-----8-----
B--8----- ----- ----- -----
G--9-----9-----9-----9-----9-----9-----
D--8--10=====12=====9=====10=====
A--10-----10=====
E--8----- ----- ----- -----

VII

E--7-----7-----7-----7-----7-----7-----	-----7-----7-----7-----7-----7-----7-----
B--7---0---0---0---0---0---0---0---	-----0---0---0---0---0---0---0---
G--8--4=====5=====4=====	-----0-----0-----0-----0-----0-----0-----
D--9-----7=====5=====	-----7=====4=====5=====7=====4=====5=====
A--9----- ----- ----- -----	----- ----- ----- -----
E--7----- ----- ----- -----	----- ----- ----- -----
1 0 4 2 3 1 2	3 1 2

E--7-----7-----7-----7-----7-----7-----	-----7-----7-----7-----7-----7-----7-----
B--0---0---0---0---0---0---0---	-----0---0---0---0---0---0---0---
G----- ----- ----- -----	-----0----- ----- ----- -----
D--4=====5=====7=====4=====5=====	-----4=====0=====0=====
A--7=====7=====	-----7=====7=====
E----- ----- ----- -----	-----8===== ----- ----- -----
3 1	3 0 4 1 0 4 0 0 2 1 0 2 0 0 2 3 0 2

E									
B	0	0	0	0	0	0	0	0	0
G									
D	9	10	7	9		7		7	9
A					10		9	10	
E	7								
	1	3	4	1	3	4	1	3	4

E									
B	0	0	0	0	0	0	0	0	0
G									
D			7						
A	7	9	10		9	10		7	
E							10	8	
	1		1	3	4	1	3	4	2

VII.										VIII.										
E																				
B	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
G	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9
D			9	10	8	9				10	10	12	9	10						
A		9								10										
E	7									8										
	1	2	1	3		3		4		3		4		3		4		3		4

VII.										VIII.										
E																				
B	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
G	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9
D			9	10	8	9				10	10	12	9	10						
A		9								10										
E	7									8										
	1	2	1	3		3		4		3		4		3		4		3		4

VII.										VIII.										
E																				
B	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
G	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9
D			9	10	8	10				9	10	8	10	9						
A		9								10										
E	7																			
	1	2	1	3		3		4		3		4		3		4		4		3

E										arm.			IV	@
B							11	14		<19>				
G			8	11			12	11					4	
D			9				13						4	
A		6	9										6	
E	7												7	
	p	p	p											
	2	1	4	2	1	4	2	3	1	2	1	4	3	4
pizz.														

II.										arm. *										
E	7		5	7		10		7	8	7		5		7		2				
B																4		<16>		
G																4				
D	9		7	9		12		9		7		9			4					
A															2					
E																				
	1		1	1		1		1	2	1		1		1		4				
	3		3	3		3		3		3		3		3		3				
																2				

* here you just keep your left ring finger onto the fourth fret; with right index finger touch the string on sixteenth fret, and with middle finger pick the string.

III.....
arm.

E	-7	5	-7	-10	7	p8h7	-5	-7	-3
B									-4
G									-5
D	-9	7	-9	-12	9	-7	-9	-9	-5
A									-3
E									2

4
3

II.....
arm.

E	-7	6	3p5h3	-2	5	s8	-7	-2
B								-4
G								-4
D	-9	8	5	-4	-2	s5	-4	-4
A								-2
E								

1 3 1 3 1 4 1 3 4 4 4 4
3 3 3 3 1 1 1

III... II.....

E	-7	8	-7	-6	2	3p5h3	-2	5	-4
B									-4
G									-4
D	-9	10	-9	-8	4	5	-4	-2	-4
A									-2
E									

1 3 1 3 1 3 1 4 1 3 4 4 4 4 4 4 4
3 3 3 3 3 3 1 1 1 2 3 2

E																			
B	0			4p5h4	4	8	0	0	0	0									
G	7			5	7	5	7	5	7	5									
D	5			4			4	5	8	7									
A									6	9	8	7							
E																			

1 0 1 1 3 1 4 4 1 1 3 2 2 1 0 3 2
3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E																			
B		0			0			0											
G		0							3										
D					4			4											
A	7				5			3											
E									2										

2 2 1 2 3 1 0 3

E					0	=====					0	=====						
B		4	=====						4	=====								
G		4	=====						4	=====								
D			4	=====		4	=====			4	=====		4	=====				
A	2	=====		0	2	3	5p3	2	0	2	=====		0	2	3	5p3	2	0
E		1		4		2			1		0		4		2		1	
				3							3				2			

E																								
B		4	=====																					
G		4	=====																					
D			4	=====		7	9	10	12p	10	9	7	9	8	4	7	6	2	5	4	1	3	2	
A	2	=====																					3	
E																								
				1		1		2		4		2	1	1		4		3		1	4	3	1	

E					V.....	:					V.....	:				
B		0			5	=====			0		5	=====				
G		8			6	=====			9		6	=====				
D									9							
A		9	=====		5	7p5			7	=====		5	7p5			
E	1s7	=====		7	8		8	7	0	=====		7	8		8	7
		1		1		3		0		1		0		4		3
				2				1								

E					0	=====					0	=====		0	=====		6	8	=====		0	=====		0	=====		8	=====		7	=====		8	=====				
B		9			4	0h1	0	0	0	0	0	0	0	0	6	8	0	7h9	5	7	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
G					5	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
D		9			2	4		4		2	s4		6	s7																								
A		7	=====		0	=====																																
E	0	=====																																				
				4		3		0	1	2		0	1	0		0	1	3	1	4	2	4		0	1	3	1	4	2	4		0	1	3	1	4	2	4
				1				0		4		1		3		2		0		0		1		0		0		1		0		2		0		0		

E					3	=====		5	8	6p8h6	5	8	5	8p10h8	7	10	s13																					
B		3	s3	s4				s6	8																													
G		4																																				
D		0	0	0																																		
A																																						
E	3	s2	s3																																			
	3	2	3	4	3	2		2	4	1	4	2	4	2	1		4	1	2	4	2	1		4	4													
	0		0																																			
	1		1																																			

E					V.....	:					VII.....	:																											
B		5	7p5																																				
G		5	7	7	5																																		
D		4		5																																			
A		0	=====	7	=====																																		
E				6	=====																																		
		2	4	1	4	1	4	1		1	3	0		2	4	1	3	1	3	2		2	4	1	3	1	3	2		2	4	1	3	1	3	2			
		1																																					
		0																																					

VII.....VII.....

E-----7-----7-----7-----7-----7-----7-----7-----
 B-----7-----7-----7-----7-----7-----7-----7-----
 G-----8-----8-----8-----8-----8-----8-----8-----
 D-----8-----9-----9-----8-----9-----9-----8-----
 A-----7-----9p7-----9-----9-----10-----8-----9-----
 E-8-10-10-8-7-----
 4 2 1 3 4 1 3 3

E-----0-----0-----0-----0-----0-----0-----
 B-----7-----7-----7-----7-----7-----7-----7-----
 G-----7-----7-----7-----7-----7-----7-----7-----
 D-----7-----7-----7-----7-----7-----7-----7-----
 A-----8-----9-----8-----8-----9-----9-----8-----
 E-10-----8-----9-----10-----7-----10-----8-----
 4 2 3 1 2 4 2 3 0 4 4 1 4 2

VII... II..... arm.

E-7-----5-7--| -10-----7h8p7--5--| -7-----| -2-----
 B-----|-----|-----| -4-----<16>-----
 G-----|-----|-----| -4-----
 D-9-----7-9--| -12-----9-7--| -9-----| -4-----
 A-----|-----|-----| -2-----
 E-7-----|-----|-----|-----|
 1 1 1 1 2 1 1 1 1
 3 3 3 3 3 3 3 3 3
 1

III..... II.....

E-7-----5-7--| -10-----7h8p7--5--| -7-----| :-----| :-----|
 B-----|-----|-----| -5-----| -4-----
 G-----|-----|-----| -3-----| -4-----o
 D-9-----7-9--| -12-----9-7--| -9-----| -4-----| -4-----o
 Coda
 A-----|-----|-----| -3-----| -2-----
 E-----|-----|-----|-----|-----|
 1 1 1 1 2 1 1 1 4 4
 3 3 3 3 3 3 3 3 3 3
 2 2
 3 1

@

E-----0-----|-----|-----|-----|-----|
 B-----0-----|-----|-----|-----|-----|
 Coda G-----0-----2-----|-----| -5-----|-----| -0-----
 D-----2-----|-----| -2-----4-----|-----| -5-----
 A-----3-----|-----| -0-----|-----|-----|
 E-----|-----| -3-----|-----|-----|-----|
 0 0 1 0 4 3 0
 0 0 0 1 3 4
 2 0 0 0 0
 3 2 0 0 0

I.....:

E	-2				-1	0			-0				
B	-1		2		-1				-5			0	
G	-2		3		-2				-8	9	8	0	
D									-7			7	
A												9	
E									-7				
	3		2		1				0		1	2	1
	1		4		1				1				1
	2				2				4				3
									3				

E													
B	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
G													
D	-9	10	7	9					-9	10	7	9	
A	-7				10				-7				10
E													
	p	i	p	i	p	i	p	i	p	i	p	i	p
	1	3	4	1	3	4	1	3	4	1	3	4	1

pizz.....:

E													
B													
G	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
D													
A	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7
E	-8	6	8	6	8	6	8	6	8	6	8	6	8
	1	3	2	0	1	3	1	3	1	3	1	3	1

	arm.		ras.	
E	<12>		-0	
B	<12>		-5	
G	<12>			
D			-2	
A				
E	<12>		-0	
			0	
			4	
			1	
			0	

Canon in D major - Johann Pachelbel (1653-1706)

For the chord purists amongst you, they are
(2 per bar): |D A|Bm F#m|G D|G A|

II.....

E-																			
B-																			
G-																			
D-																			
A-																			
D-																			

II.....

E-																			
B-																			
G-																			
D-																			
A-																			
D-																			

II.....

E-																			
B-																			
G-																			
D-																			
A-																			
D-																			

II..... II..... II..... II.....

E-																			
B-																			
G-																			
D-																			
A-																			
D-																			

IV..... V.....

E-																			
B-																			
G-																			
D-																			
A-																			
D-																			

II.....

E-																			
B-																			
G-																			
D-																			
A-																			
D-																			

		II.....		V.....
E-	2 0 2 7 5 7 5			
B-	3 2 2 3 0 7 5 0 5			
G-	2 2 0 4 2 0 0 0 6			
D-	0 4 4 4 2 0 0 0 7			
A-	0 2 5 0 5 0			
D-	0 4 5 0 5 0			

		II.....
E-	5 2 3 5 2 2	
B-	0 2 3 3 5 0	
G-	2 0 2 2 0 2 0 2	
D-	4 4	
A-	0 2	
D-	0 4	

E-	2 3 5
B-	0 0 2 3 5
G-	0 2 0 0 2 0 2 3 5
D-	4 2 4 2 0 2 4
A-	0
D-	5 0 5

		II.....
E-	2 0 2 0 0 0 2 0	
B-	3 3 2 3 3 2 3 2 3 3 2 3 3	
G-	4 0	
D-	0 2 4 4 2 4	
A-	0 2	
D-	0 4	

E-	
B-	3 0 0 2 3 5 3 2 3 0 2
G-	4 6 2 0 2 0 0 2 4 6 6
D-	4
A-	0
D-	5 0 5

E-	2 0 2 0 0
B-	3 3 3 2 2 3 2 3 2 3 2
G-	2 2 4 4 4 2 2
D-	4 4 4 4 5 4 2
A-	0 2
D-	0 4

		II.....		II.....
E-				
B-	0			
G-	0 0 0 2 2 0 2 0 2			
D-	0 4 2 4 2 4 0 4 2 5 4 2			
A-	5 5 0			
D-	5 0 5			

					II.....					
E-										
B-		3-2-3			0-2		2		2	2
G-				2	2		2			
D-	4		4							
A-				0						
D-	0							4		

					II..III.....II.....					
E-				2-0		2-s		3		
B-	0	0	0	2	3		3			2
G-		2					6-4	4	2	2
D-									2	2
A-								0		
D-	5			0				5		

					II.....					II.....				
E-	2	2	2	3	2		0	2	0					
B-	3	2	2	5		3	3	3	5	3	2			
G-	2	2	2			4	4	2			0	0	2	2
D-	0	2				4	4				0	0	2	2
A-		0				2							0	0
D-	0						4				5	0		5

					II.....					II.....						
E-		5-5	7-5	3		2	2	2	3	2	0					
B-		7-7	8-7	5		3	3	3	5	3	2		3	(2)	2	
G-		7				4	4					5	4	5	2	2
D-	0					4	(4)					4	0		0	2
A-		0				2	or								0	
D-	0						(4)					5	0		5	

					VII..VII.....					V.....						
E-			7			10		9		7	5		7	5	5	
B-		7	10	10	8		7	7	10	p7	7		0	5	5	
G-		7				7				7			7	0	6	6
D-										0	0		0	7		
A-							9							0		
D-	0		7			9				5	0		5			

					II.....					II.....								
E-	2										0							
B-	3	3	2		3	1		0	3	3		0	0	3	2	3	2	3
G-	2	2	2		4	4	2		0	0	2	2		0	0	2		
D-	0		2		4	4	4	0		0	0	4			0	2		
A-		0			2		0								0			
D-	0					4			5	0		5						

				
E-					
B-	3				
G-	2				
D-	4				
A-	0				
D-	0				

trill

Lachrimae - John Dowland (1561-1626)

Tuning : E A D G B E - Time Signature: 4/4

0				3		5	3	2				
0		3	1	0			5		4			
0			0	2		5		2				
	2		4			5			4			
						3			2			
0			0									

0											2	
0		0		0		3			0			
0					4							
2							0	2				
2								4	2	4	2	1
0							3		2			
0		0		3								

3			3		2				0		0		3			
0		0		3		4			0		0					
	2								2	0	2		2	4		0
2			2		0		4				4					
0						2			3		2					3

2		0		0			0		0							
						4	2	4		4						
2		0							2							
			2		4				1							
0		3			2				2			4			2	
									2							
0									0			0				0

0			1			3			2	0		0	2	2	0	
0		3		3		0			0			4				
0				0		2			0			2		4		
		2										4				
0						0			3			2				

	0															2
	0	1	0		0	1	0		0		0	1	3	0		
0			0			0		0							2	
0			0		3				0		3		2	7	4	6

3			3		2				2	3		5	3	2					3
0			0	2	3		0		4			5		5	4			5	5
		0	2									2		4				4	
2	1	2	4		2		0		4					4				5	
									2					3					
0														2					3

2	0	0		2	2	0	0	0		0	0			
			4	0	4		4	0	3	0	3	0	0	0
2	0							1		0	0	2	0	
		4	2	4								2	2	
0		3		2								2		
								0			0	0		

3		2	0		3			3	2	0	2	3		2	3
0			0	3	3			1		1	0		3		
0			0					2			0				
	0														
					2			0						2	
3				3								3			

	0	0		0									0		
	0		4	0	1	0			1			1		0	
	0			1					2				2	0	
		4				2		0		0	3			2	3
		2			0	0									
3	0			0		4									

	0	3			2		3	5							
		0			3								3	5	
	0			0						2	5				
2			2			0								3	5
								2	3	5			5		

	3		2	3		2	0	3	2	0		0				
0				0								4	2	4		
0																
2		1	2									4		4		
						3					2		2			

3		2	0		3			3	2	0	3	3	3	0	3
0			0	3	3						0			3	
0			0					2			0				
	0														
					2			0						2	0
3				3								3			

	0	0		0									0		
	0		4	0	1	0			0	1			1	3	
	0			1					2						
		4				2									0
		2			0	0		0		0	2	3			3
3	2	0		0		4									

	0	2	3			0	2	0	2	3	5								
		0				3	3								3	5			
	0			0									2	4	5	4	5		
2			2	4			0												
																3	2	3	5
											2	0	2	3	5		2		3

3	2	3	2	0	2	2	0
0	0	0					
2		1	2				
				3			

2	5	2					
4	4	4	4	4	5	4	
4			4			4	
2					4	4	
					2	2	

0	2	3					
4	0	0			0	0	
					4	2	4
4	1		2				
2	2				2		

2	0	0			0	0	
0					4	2	4
		0					2
4					4		
2					2		

0	3	2	3	0	0		
0	0	0	3				
1				0	2		
	2	0		4			
			2	3			
0							2

4					0		
4					4		4
2					2		

7			5				
			7				
3	7			6			
			2				

7	3		2				
0							5

3	2	0	0				
4							
	0	2	0				
4			4	2			
	0		3				
	3						

0	0	0					
0	4	2	4	4	0	3	0
				2	1		2
4				2			4
2				2			
					2		0

0			0	2	0	3	3
0			4	0			
1							
	2			1			2
			2	2			
0	0						

2	0	0	0	0	0	0	
0				4	2		2
	0						
4			4				
			2				

0	3	2	0	3	0	0	
0							
1							

4			0	2			
4			4	4	4	4	
2			2				

	3	3	2	3	2	5	2	7	5	7	8	7	5	
	5	5	5	5	5	5	5	8	4	8	7	5		
	4	4	4	4	4	4	4	9	9	9	9	9		
	5	5	5	5	5	5	5	9	5	9	5	9		
	7	2	5	3	7	3	5	7	3	5	5	8		
	0	0	0	0	0	0	0	7	3	5	5	8		

	2	2	0	0	0	3	0	3	0	0	0	0	
	4	0	4	4	0	3	0	3	0	1	2	1	
	4	4	4	4	4	4	4	4	4	1	2	1	
	1	1	1	1	1	1	1	1	1	2	2	1	
	2	2	2	2	2	2	2	2	2	2	2	2	
	0	0	0	0	0	0	0	0	0	0	0	0	

Recuerdos de la Alhambra - Francisco Tarrega (1852-1909)

1						
E-	-----					
B-	t5	t5	t5	t5	t3	t3
G-	5		4		t3	
D-	2		2		2	
A-	0					
E-	-----					
(A)	t4	1	3	1	t2	1
					t1	2
					3	2
					t2	3
					1	1

3						
E-	-----					
B-	t5	t5	t5	t5	t5	t5
G-	5		5		t6	
D-	2		2		2	
A-	0					
E-	-----					
	t4	1	3	1	3	1
					1	3
					1	3
					t2	3

5						
E-	-----					
B-	t8	t8	t8	t8	t6	t6
G-	0	9	0	7	0	0
D-	-----					
A-	3					
E-	8					
	t2	3	t2	t4	3	t2
	1		3	1		3

7						
E-	-----					
B-	t8	t8	t8	t8	t8	t8
G-	0	9	0	9	0	0
D-	-----					
A-	-----					
E-	8					
	t2	3	3	1	3	3
	1			1		

9						
E-	t8	t8	t8	t8	t7	t7
B-	10		8		t12	
G-	10		10		10	
D-	10		10		0	
A-	8					
E-	-----					
	t2	3	4	3	t1	3
	1				2	
	t4	3	2	3	t4	2
	1					

11 CIX.....

E-		..3:2..						
B-	--t10--	10-10h12p10--	t9--	t9--	t9--	t9--	--t9--	t9--
G-	-----	9-----	9-----	9-----	9-----	-----	9-----	9-----
D-	-----	9-----	9-----	9-----	-----	12-----	12-----	12-----
A-	-----	-----	-----	-----	-----	-----	-----	-----
E-	--0-----	-----	-----	-----	--0-----	-----	-----	-----
	t2	2 2 4 2	t1	1 1 1 1	t1	3 1 3 1 3		
		1	1	1 1				

13

E-						
B-	--t11--	t11--	t11--	t11--	t10--	t10--
G-	-----	9-----	9-----	9-----	-----	10-----
D-	-----	11-----	11-----	11-----	-----	7-----
A-	--0-----	-----	-----	-----	-----	-----
E-	-----	-----	-----	-----	-----	9-----
	t4	3 1 3	t3	1 3	t2	3 1 4 1
		4 1				t4 1

[see below tab for alternative fingering for measures 13 & 14]

15

E-		..3:2..				
B-	--t8--	8-8h10p8--	t6--	t6--	t6--	t6--
G-	-----	9-----	7-----	7-----	7-----	7-----
D-	--0-----	-----	7-----	7-----	7-----	7-----
A-	-----	-----	-----	-----	-----	5-----
E-	-----	-----	-----	-----	-----	-----
	t2	2 2 4 2	t2	4 3 4	1 4 3 4 3 4	
		3	3			

17 CI.....

E-	--t0--	t0--	t0--	t0--			
B-	-----	-----	-----	-----	t3--	t3--	-----
G-	-----	2-----	4-----	2-----	4-----	2-----	-----
D-	--0-----	-----	-----	-----	-----	1-----	-----
A-	-----	-----	-----	-----	-----	-----	-----
E-	-----	-----	-----	-----	-----	1-----	-----
		2 4 2	t3	4 2	t1	1 2 1	t4 1
							2 1

19

E-		..3:2..				
B-	--t1--	1-1h3p1--	t0--	t0--	t0--	t0--
G-	-----	-----	1-----	1-----	-----	-----
D-	-----	2-----	2-----	2-----	-----	2-----
A-	-----	-----	-----	-----	-----	-----
E-	--0-----	-----	-----	-----	--0-----	-----
	t1	1 1 4 1	2 3 2 3	3 2 3 2 3		
		3				

Repeat from the beginning (A)

21 CII.....

E-		t0	--	t0	--	t0	--	t0	--			t1											
B-				2				t3	--	t3	--	t2	--	t2	--	t2	--	t2	--	t3	--	t3	--
G-								4					2				4						
D-			2			2				2			2				2				2		
A-		0										0											
E-																							

23

E-		t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--
B-				2				2					2				2				2		
G-																							
D-			2			2				2				2				2				2	
A-		0										0											
E-																							

25

E-		t2	--	t2	--	t2	--	t2	--	t2	--	t2	--	t2	--	t2	--	t2	--	t2	--	t2	--
B-				3				3					10				10				10		
G-																							
D-			4			4				4				12			12				4		
A-		0										0											
E-																							

27 .3:2.

E-		t2	--	2	--	2h4p2	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--	t0	--
B-				3				2					2				2				2		
G-																							
D-								2				2					2				2		
A-		0																					
E-																							

29 CII..... CIV.....

E-		t5	--	t5	--	t5	--	t5	--	t5	--	t5	--	t5	--	t5	--	t5	--	t5	--	t5	--
B-								2					4				4				4		
G-																							
D-			4							4				6			5				5		
A-																							
E-		2																					

CIV.....

31												
E-	-----						-----					
B-	t7	t7	t5	t5	t5	t5	t5	t5	t5	t5	t5	t5
G-	-----						-----					
D-	6	6	6	6	6	6	6	6	6	6	6	6
A-	-----						-----					
E-	-----						-----					
	t4		t2				t2					
	1	3	4	3	4	3	1	3	4	3	4	3

33												
E-	-----						-----					
B-	t3	t3	t3	t3	t3	t3	t2	t2	t2	t2	t0	t0
G-	-----						-----					
D-	3	3	0	2	3		2	2	2		0	
A-	-----						-----					
E-	-----						-----					
	t4						t2					
	1	3	3		2	3	1	1	1			

CII..... (1^a)

35															
E-	-----						-----								
B-	-----						-----								
G-	t4	4	4	h6p4	t2	t2	t2	t2	t2	t2	t2	t0	t2	t3	
D-	2	2	2	2	2	4	6	2	2	2	2	2	4		
A-	-----						-----								
E-	-----						-----								
	t2	2	2	4	2	t1			(B) t1			t2	t2		
	1	1	1	2	2	1	1	2	4	1	3	1	1	3	

(2^a)

37						
E-	-----					
B-	-----					
G-	t2	t2	t2	t0	t1	t3
D-	2	2	2	2	2	4
A-	-----					
E-	-----					
	t2			t1	t1	
	1	1	2	2	2	

Repeat from (A) to (B) and continue.

38												
E-	-----						-----					
B-	-----						-----					
G-	t2	t2	t2	t2	t2	t2	t2	t2	t2	t2	t2	t2
D-	2	2	2	2	2	2	3	3	3	3	3	3
A-	-----						-----					
E-	-----						-----					
	t2						t2					
	1	1	1	1	1	1	3	3	3	3	3	3

40

E-											
B-	--t0--	t0--	t1--	t1--	t3--	t3--	--t0--	t0--	t0--	t0--	t0--
G-			2	2	2	2		2	2	2	2
D-	--3--		3--		3--		--2--		2--		2--
A-	--0--						--0--				
E-											
		3	t1	3	t4	3		1	2	1	2
			2		2						1

42

E-											
B-	--t0--	t0--	t0--	t0--	t0--	t0--	--t5--	t5--	t5--	t5--	t5--
G-											
D-	--2--		2--		2--		--6--		6--		6--
A-	--0--						--0--				
E-							t2				
		1	2	1	2	1		3	3	3	3
											3

44

E-											
B-	--t3--	t3--	t2--	t2--	t0--	t0--	--t2--	t2--	t2--	t2--	t2--
G-											
D-	--4--		2--		2--		--2--		2--		3--
A-	--0--						--0--				3--
E-	t2					0	t2				
		3	t2	1	1			1	1	3	4
											3

46

E-											
B-											
G-	--t2--	t2--	t2--	t2--	t2--	t2--	--t2--	t2--	t2--	t2--	t2--
D-	--2--		2--		2--		--3--		3--		3--
A-	--0--						--0--				
E-	t2						t2				
		1	1	1	1	1		3	3	3	3
											3

48

E-											
B-	--t0--	t0--	t1--	t1--	t3--	t3--	--t0--	t0--	t0--	t0--	t0--
G-			2	2	2	2		2	2	2	2
D-	--3--		3--		3--		--2--		2--		2--
A-	--0--						--0--				
E-											
		3	t1	3	t4	3		1	2	1	2
			2		2						1

50

E-											
B-	--t0--	t0--	t0--	t0--	t0--	t0--					
G-											
D-	--2--		2--		2--						
A-	--0--										
E-											
		1	2	1	2	1					

51								
E-	-----	-----	-----	-----	-----	-----	-----	-----
B-	t9	t9	t9	t9	t9	t9	t7	t7
G-	-----	-----	9	-----	9	-----	6	-----
D-	-----	-----	-----	-----	-----	-----	-----	4
A-	-----	7	-----	7	-----	7	-----	7
E-	0	-----	-----	-----	-----	-----	0	-----
	t4	1	3	1	3	1	t2	1
							t2	3
							4	t2
							3	3
							1	1

CII.....

53								
E-	-----	-----	-----	-----	-----	-----	-----	-----
B-	t2	t2	t2	t2	t2	t2	t2	t2
G-	-----	-----	2	-----	2	-----	2	-----
D-	-----	2	-----	2	-----	4	-----	2
A-	0	-----	-----	-----	-----	-----	0	-----
E-	t1	1	1	1	3	1	t1	1
							1	1
							2	3
							3	4
							4	5

CII.....

55								
E-	-----	-----	-----	-----	-----	-----	0	-----
B-	t2	t2	t2	t2	t2	t2	-----	5
G-	-----	-----	2	-----	2	-----	2	-----
D-	-----	2	-----	-----	-----	-----	2	-----
A-	0	-----	-----	3	-----	4	-----	-----
E-	t1	1	1	-----	0	-----	-----	-----
							1	2
							3	3
							4	4
							5	5

57								
E-)12==	-----	-----	-----	-----	-----	-----	-----
B-	(10==	-----	-----	-----	-----	-----	-----	-----
G-	-----	-----	-----	-----	-----	-----	-----	-----
D-)11==	-----	-----	-----	-----	-----	-----	-----
A-	(0==	-----	-----	-----	-----	-----	-----	-----
E-	-----	-----	-----	-----	-----	-----	-----	-----
	4	1	2	-----	-----	-----	3	-----
	1	-----	-----	-----	-----	-----	2	-----
	2	-----	-----	-----	-----	-----	-----	-----

End

Canciones populares de distintos paises - Escocesa Andres Segovia (1893-1987)

				0	0	2	4	2h	0
-----	-----	-----	-----	0	0	0	0	0	0
-----	-----	-----	-----	1	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	0	-----	-----	-----	-----	-----

2	2	0	-----	0	0	0	4	5	-----
-----	-----	-----	-----	0	0	0	4	-----	-----
2	6	2	4	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	1	1	1	-----	-----	-----
-----	-----	-----	-----	2	1	-----	-----	-----	-----
-----	7	4	-----	-----	-----	-----	-----	-----	-----
0	7	-----	-----	-----	-----	-----	4	2	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

9	-----	7	-----	9	9	7	4	4	7
10	-----	7	-----	9	-----	-----	4	-----	-----
9	-----	8	-----	8	-----	-----	1	-----	-----
7	-----	9	-----	9	-----	-----	-----	-----	-----
0	-----	9	-----	11	-----	-----	2	-----	-----
-----	-----	7	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

5h	4	2	0	-----	0	0	4	7	9
-----	-----	-----	-----	2	0	4	-----	7	4
2	-----	-----	-----	2	0	-----	4	-----	-----
-----	-----	-----	-----	2	-----	-----	9	4	-----
-----	-----	-----	-----	4	-----	-----	-----	-----	-----
-----	-----	0	2	-----	-----	-----	-----	-----	-----
2	-----	-----	-----	-----	-----	-----	4	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

2	0	-----	-----	0	0	2	4	4	2
0	0	-----	0	-----	-----	-----	4	4	-----
2	1	2	0	-----	-----	-----	1	4	-----
1	-----	1	-----	2	-----	-----	-----	-----	-----
2	-----	2	-----	-----	-----	-----	4	2	-----
-----	-----	-----	-----	0	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

0	0	-----	-----	0	0	0	4	7	-----
2	-----	2	0	0	-----	-----	4	-----	-----
-----	-----	2	-----	2	-----	-----	1	1	1
-----	-----	4	-----	4	-----	-----	2	1	-----
0	2	4	6	-----	-----	-----	4	2	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

9	7	-----	-----	9	9	7	4	4	7
10	7	-----	9	-----	-----	-----	4	-----	-----
9	8	-----	8	-----	-----	-----	1	-----	-----
7	9	-----	9	-----	-----	-----	-----	-----	-----
0	9	-----	11	-----	-----	-----	2	-----	-----
-----	7	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

5	4h	2	0	-----	0	0	4	7	9
-----	-----	-----	-----	2	0	4	-----	7	4
2	-----	-----	-----	2	0	-----	4	-----	5
-----	-----	-----	-----	2	-----	-----	9	4	4
-----	-----	-----	-----	4	4	-----	-----	-----	2
-----	-----	2	0	-----	-----	-----	4	2	0
2	-----	-----	-----	-----	-----	-----	-----	-----	4
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

2	0	-----	-----	0	-----	-----	-----	-----	-----
-----	-----	4	-----	0	-----	-----	-----	-----	-----
2	-----	-----	-----	1	-----	-----	-----	-----	-----
-----	-----	-----	-----	2	-----	-----	-----	-----	-----
2	-----	-----	-----	2	-----	-----	-----	-----	-----
-----	-----	-----	-----	0	-----	-----	-----	-----	-----
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